

CV Rajyashri Goody  
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#### EDUCATION

2012-2013 MA in Visual Anthropology, Granada Centre for Visual Anthropology, University of Manchester, UK  
2008-2011 BA in Sociology, Fergusson College, University of Pune, India  
2008-2011 Diploma in Liberal Arts, Symbiosis Centre of Liberal Arts, Pune, India  
2009 Certificate Course, Women and Development, Women's Studies Centre, University of Pune, India  
2006-2008 ISC - English Literature, Economics, History, Fine Art, Rishi Valley School, Krishnamurti Foundation India

#### FELLOWSHIPS & GRANTS

2021-2022 Durjoy Bangladesh Foundation for Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands  
2020 Five Million Incidents Grantee, Raqs Media Collective & Goethe Institut, New Delhi, India  
2018 Visiting Artist Fellowship, Laxmi Mittal South Asia Institute, Harvard University, Cambridge, Massachusetts, USA  
2015-2017 Curatorial Fellowship, Students' Biennale, Kochi Biennale Foundation, Kochi, India

#### AWARDS

2023 Exhibition of the Year by Hello Magazine, India  
2018 Emerging Artist of the Year award by India Today, India

#### RESIDENCIES

2023 Majhi, Paris, France  
2021-2023 Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands  
2019 Art Omi, Ghent, NY, USA  
2019 Shifting Studios, TIFA, Pune, India  
2018 International Studio and Curatorial Program, New York, USA  
2017 Community Art Residency, Khoj International Artists Organisation, New Delhi, India  
2016-2017 ACC-Rijksakademie Dialogue and Exchange, Gwangju, South Korea & Amsterdam, Netherlands  
2016 Piramal Art Residency on Installation, Mumbai, India  
2015 The Eroles Project for COP21, L'Annex, Paris, France  
2015 Bamboo Curtain Studio, Taipei, Taiwan  
2015 Khoj Refracting Rooms, Pune, India

#### TEACHING & WORKSHOPS

2023 Guest Teaching & Lecture, Bauhaus Public Art & New Artistic Strategies, Bauhaus University, Weimar, Germany  
2023 Guest Teaching & Lecture, Frank More Institute, Minerva Groningen, Netherlands  
2023 Guest Lecture, Center for South Asia, Yale University, New Haven, Connecticut, USA  
2023 Reading Group, Gerrit Rietveld Academy, Amsterdam, Netherlands  
2022 Guest Teaching, KABK, The Hague, Netherlands  
2020 Guest Lecture, Ambedkar University, New Delhi, India

2019 Revolution and Counter-Revolution Workshop, Ajanta Caves, Fardapur, India  
2019 Young Bodhisattva Training Workshop, Taoyuan, Taiwan  
2015 Caste & Social Structure Workshop, Mahindra United World College, India

#### SOLO EXHIBITIONS

2022 Is The Water Chavdar?, Galleryske, New Delhi, India  
2018 Eat With Great Delight, Clark House Initiative, Mumbai, India

#### GROUP EXHIBITIONS

2023 Between Plant & Thread, Blue & Purple curated by Ricko Leung, Asia Now, Paris, France  
2023 Mengukur Panjang dan Lebar Sebuah Bingkai curated by Dito Yuwono & Luthfan Nur Rochman, Jogja Fotografis Festival, Yogyakarta, Indonesia  
2023 Proposals for a Memorial to Partition curated by Murtaza Vali, 12 Gates, Philadelphia, USA  
2023 Did you open the door, or did you find it open for you? Rijksakademie Open Studios, Amsterdam, Netherlands  
2023 The Table 01, a project by Fazal Rizvi, AAN Art Space & Museum & The Reading Room, Karachi, Pakistan  
2023 Present Continuous, Conflictorium, Ahmedabad, India  
2023 Invisible Until It's Broken curated by Silke Schoenfeld, Kunsterhaus Dortmund, Germany  
2022 Where Do We Stand Now? curated by HH Art Spaces, Kochi Biennale Foundation, Fort Kochi, India  
2022 Plea To The Foreigner curated by Prabhakar Kamble, Recontres de Bamako, Bamako, Mali  
2022 Unravelling the (Under) Development Complex, Savvy Contemporary, Berlin, Germany  
2022 Wake Up Call For My Ancestors curated by Sajan Mani, Berlin, Germany  
2022 Eating the Other curated by Noor Bhangu, Cambridge Public Library, Cambridge, Canada  
2022 Theatre of Dreams, Breda Photo Festival, Breda, Netherlands  
2022 Autopoesis curated by Shaunak Mahbubani, Oyouun, Berlin, Germany  
2022 Internalising A City curated by Veerangana Solanki, Vida Heydari Contemporary, Pune, India  
2022 Deeksha, Rijksakademie Open Studios, Amsterdam, Netherlands  
2022 New Natures: A Terrible Beauty is Born curated by Ravi Agarwal & Ranjit Hoskote, Goethe Institut, Mumbai  
2021 Constitutions curated by Swapnaa Tamhane, Leonard & Bina Ellen Gallery, Montreal, Canada  
2021 Hungry For Time curated by Raqs Media Collective, Academy of Fine Arts, Vienna, Austria  
2021 At The Kitchen Table curated by Reliable Copy, One Shanthi Road, Bengaluru, India  
2020 In Touch online exhibition by GALLERYYSKE  
2020 Imprint, After curated by Sitara Chowfla, Pulp Society, New Delhi, India  
2020 Sunnata Samanta Emptiness Equality curated by S. Anand, Devi Art Foundation, New Delhi, India  
2019 Look Outside This House curated by Sudarshan Shetty, Serendipity Arts Festival, Panaji, Goa, India  
2019 Erasure as a Form of Assertion curated by Rumi Samadhan, India Habitat Centre, New Delhi, India  
2019 Goa Photo curated by Akshay Mahajan & Lola McDougall, Aldona, Goa, India  
2019 Mother Tongues curated by Jones John, Pepper House, Kochi, India  
2019 Body Building curated by Nada Raza, Ishara Art Foundation, Dubai, UAE  
2019 Words of Her Seeing curated by V Divakar, Conflictorium, Ahmedabad, India  
2019 Experiment with Truth curated by Vibha Galhotra, Sahmat, New Delhi, India  
2018 Working Practices curated by Prabhakar Kamble, The Showroom, London, UK  
2018 Revelations: Reclaiming South Asian Narratives, Harvard University, Cambridge, Massachusetts, USA  
2018 Good Food India curated by Lina Vincent, Hyderabad Literary Festival, Hyderabad, India  
2018 Micro-Subversions Playbook curated by V Divakar, Conflictorium, Ahmedabad, India  
2017 World Next Door, Khoj International, New Delhi, India  
2017 Mukhaputa curated by Srajana Kaikini, Manipal Literary Festival, KK Hebbar Gallery, Manipal, India  
2017 Odds & Ends curated by Samira Bose, Galleryske, Bengaluru, India

2016 Trick or Treat, Medicine Corner, British Council, New Delhi, India  
2013 Peanut Gala, Antwerp Mansion, Manchester, UK  
2013 Ethnography Is Sexy, University of Manchester, UK

#### READINGS

2023 Other Indias Fundraiser, Joe's Garage, Amsterdam, Netherlands  
2023 Invisible Until It's Broken curated by Silke Schoenfeld, Kunsterhaus Dortmund, Germany  
2022 Where Do We Stand Now? curated by HH Art Spaces, Kochi Biennale Foundation, Fort Kochi, India  
2022 From The Roots Of A Banyan Tree, Martin Van Zomeren, Amsterdam, Netherlands  
2022 Voices, Voices... Inexplicable Machinery! Performance by Jota Mombaca, GFZK Leipzig, Germany  
2022 Theatre of Dreams, Breda Photo Festival, Breda, Netherlands  
2022 Party Office b2bFadescha, Documenta 14, Kassel, Germany  
2022 Autopoesis, Oyouun, Berlin, Germany  
2022 Rijksakademie Open Studios, Amsterdam, Netherlands

#### CURATORIAL PROJECTS

2020 Power & Pulp exhibition conceptualised within Five Million Incidents, Goethe Institut, New Delhi, India  
2016-2017 Students' Biennale, Kochi Biennale Foundation, Kochi, India  
2015 Foreign Exchange Exhibition, La Generale, Paris, France

#### PODCASTS

2023 Water & Caste: Art, Stories from the Subverse, DarknLight  
2023 Dalit Gastronomy: Caste & Cuisine, Mehfil, Radical Books Collective  
2022 [Easterndaze On Air 22](#), Cashmere Radio, Radio Kapital  
2021 [Where There Are No Butchers, There Are Cinnamon Buns](#), Bad Table Manners, Whetstone Radio  
2021 On Visibility: Caste & Invisible Hierarchies, AUC Podcast Network  
2020 [Cuisine You've Never Tasted Before](#), Postcards from Nowhere, IVM Podcasts